



Uitgawe/Issue 280

MAY 2021 MEI

FREE/GRATIS **R15**

#us4us ontmoet Groet is 'n moet

Saterdag 8ste Mei by die Bush Pub 5nm - 10nm

Waldon Ewerts

Dié is seker die jaar van hoop vir almal. Die jaar waar ons gewoont moes raak aan die drastiese verandering wat 2020 agtergelaat het. Die jaar waar twee van Prins Albert se grootste funksies saam smelt.

#us4us met *Groet is 'n Moet* is twee verskillende funksies. *#us4us* fokus op om 'n platform vir plaaslike kunstenaars te skep, sodat hul die gemeenskap kan vermaak met verskillende verbasende talente. *Groet is 'n Moet* fokus meer op om die gemeenskap bymekaar te bring, almal om een tafel te sit die heerlike kos en die geselskap met musiek saam te geniet.

2021 die jaar waar die eerste *Hierdie Karoo* produksie (met die mentorskap van Frazer Barry al bekroon met verskeie toekennings vir musiekteaterproduksies waarby hy betrokke was) as 'n geskenk aan die gemeenskap vrygestel word met plaaslike kunstenaars soos Burnet Bosman, GellyBlik, Congo Cowboys, North2South band, Mr Bluuz en Claudia Hendricks net om 'n paar te noem.



Wally-e Ewerts, Naaim 'GellyBlik' Briesies, en Burnett Bosman. Foto: KNIPOOG

U heerlike kos word spesiaal voorberei deur ons plaaslike sjefs Jeremy Freemantle, Rogaya Ontong en Aletta Masango. Kaartjies van R150 elk is beskikbaar by PACT POP Sentrum en Prins Albert Tourisme Kantoor. En vir meer inligting kontak Waldon 064 893 8728. ●

Alle COVID-protokolle sal in plek wees. GEEN MASKER, GEEN INSKRYWING.



PADS is Growing & Moving

Renee Strange

he Prince Albert Dieresorg/Animal Welfare (PADS) clinic has been housed in a single container on the secured grounds of the Thusong Centre for about five years. It has been lovingly added to over the years with a



The exciting delivery of two more containers at the new site. Photos Linda Jaquet

tree from Renu-Karoo, wooden decking, storage cupboards, a dipping shelter, a filing cabinet and more.

The clinic is open every weekday morning and provides basic veterinary services and advice to pets of disadvantaged owners. It also sells quality pet food at reasonable prices. The clinic is staffed by volunteers and two employees each on a small stipend. The employees also do emergency callouts and follow up visits to sick pets at their homes.

There is no vet working full time in the Prince Albert area. PADS, in cooperation with a community veterinary clinic, hosts and funds pet sterilization projects about three times a year.

Throughout the year the organization works with the Compulsory Community Service (CCS) vets in Beaufort West to bring regular veterinary services to

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NEWS/NUUS

disadvantaged pets in the Prince Albert municipal area.

Since PADS was started by a group of animal lovers in Prince Albert in 2014, it has had the good fortune to be helped by regular donations.

These help to cover the container rental, the purchase of pet food and medication. The organisation also fundraises to pay for the pet sterilization projects, as well as emergency vets' bills.

PADS is now entering an exciting new phase! Two additional six metre containers have been donated and they, together with one from the Thusong Centre, will be accommodated on a secure property closer to the community most in need. One container will serve as the clinic, the second will be a storeroom and the third will, over time, be turned into a secure and well-equipped veterinary consulting room.



As a temporary measure please note that, while the new premises get fitted out, PADS will be operating out of what used to be the BeadKidz container. It's in the grounds of the Access 50 e-Centre in Toegangspad which are securely fenced and locked at night.

But to start off this important next phase the containers need to be set up on concrete bases. The cost for which will be around R10,000 and a further R50,000 to kit out the containers with the necessary equipment. This is where PADS needs your help to get the project off the ground.

As a Public Benefit Organisation (PBO) PADS is exempt from tax and all donations qualify for a S18A tax receipt. Contact Elsabé Koen at <u>animalwelfarepa@gmail.com</u> for more details or visit online at <u>https://www.facebook.com/PADSPrinsAlbert/</u> •

Please use your Surname and *Containers* as a reference (eg Smith Containers).

Account Name: PrinsAlbert DieresorgABSA Account No:9307 005 754Account type:SavingsBranch code:632005



PADS current container clinic at the Thusong Centre will move to the new property.

Prince Albert Friend/Briend

EDITORIAL/REDAKSIE

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via e-mail to the editor via e-pos aan die redakteur

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The opinions in this publication are those of the individual authors and not those of the editorial team. All articles are subject to editing for grammar, style and length.

REDAKSIONELE BELEID

Die menings on die publikasie is die van die individuele skrywers en nie die van die redaksie nie. Die grammatika, style n lengte van die artikels is onderworpe aan redigering.

CPF Report Back & Launch of Senior Citizens' Help Desk

Gay van Hasselt - Chairperson

Just before lockdown in March last year a new Executive Committee was elected at the AGM of the Community Police Forum (CPF). Gay van Hasselt, representing the farmers community was elected Chairperson, Sue-Anne Jansen Deputy Chair (Tourism), Elsabé Koen (PADS) Treasurer, Naaim Briesies (PACT) Project Co-ordinator, Fadiel Lodewyk (Emergency Medical Services) filling the PRO position and Elise Senekal (Thursday Group).

The main aim of every CPF is to ensure police accountability, transparency, and effectiveness. So, while they meet regularly to discuss various safety issues, they have been largely concentrating on understanding the roles and areas of jurisdiction of the many departments within the justice system. And in doing this, shortfalls have come to light in virtually every area.

For instance, the police don't always guide complainants on how to give their statements, often allowing them to use nicknames. This immediately renders the statement invalid. Then there's the lack of stability at court because Prince Albert does not have a permanent Public Prosecutor (PP). We've been having three different PPs alternating every month, one spending two weeks and the others a week each which is disruptive. And the inflexibility of the PP to put serious cases on the role if they arrive on the desk after 9am is problematical. We have also discovered that the PP has been scrapping 'cut and dried' cases from the role, without any good reason.

The CPF has escalated these various problems to ensure that (1) those cases get put back onto the role and (2) that a permanent PP is appointed.

The lack of clear directives as to the reporting of child abuse cases is worrying. For instance, when these cases are reported to the hospital over weekends, BADISA isn't open and we don't have a 'safe house' to take care of them. To this end we have established a Standard Operating Procedure (SOP) which we are overseeing to make sure it gets executed correctly.

We are looking for volunteers to look after abused children when they need to be put into a 'safe house' for a couple of days until they can be placed. Volunteers able to offer foster care are also needed. PA doesn't have any volunteers trained to counsel victims of abuse. There are people who did the Trauma Counselling Course with W/O Elsja Frey but they've just disappeared never to be seen again.

There is also a problem with the public who lay charges and then withdraw them. In the meantime, the police have to go through the whole rigmarole of investigation from

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Karoo Night Sky - May

Case Rijsdijk

The month starts with a waning gibbous Moon that becomes new on the 11^{th} . The equinox is now well past, and the solstice occurs next month, so each day we get less daylight and in the course of the month we lose nearly 50 minutes of daylight! The Moon is worth a look with a pair of binoculars, 7 X 50 is fine, from about the 15^{th} to the 19^{th} when the Moon is around 1^{st} quarter: many craters and mountains are visible.

Orion is still visible low in the western sky, but by month's end it will be setting very shortly after sunset. Pleiedes (aka *isiLimela*) has already set and the Hyades with the reddish-orange giant star Aldebaran will disappear from view around the middle of the month as it sets shortly after sunset. Sirius is about halfway up above Orion and shines unmistakably bright. To the east, right of Orion, is Procyon and the twins, Castor and Pollux can be seen just above the north-western horizon. The Great Southern Triangle is clearly visible, linking the stars Betelgeuse, Sirius and Procyon, see sketch.

Castor is a little fainter than its twin Pollux, but a much more interesting star. It was discovered to be a binary (double star) in 1678 by Cassini. The separation of the components is large and the period of revolution is

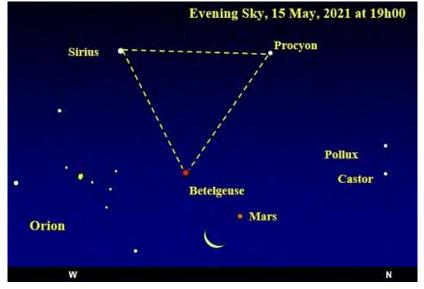


Diagram looking North West: Case Rijsdijk

from pg. 3/... CPF

taking witness statements, completing forms in triplicate and more. Only to have the case pulled at the last minute. All of which is significantly demoralising for the police.

But raising our spirits is the recent launch of a Senior Citizens Help Desk. A 'Social Crime Initiative' that falls under the CP as does the Neighbourhood Watch, the Youth Desk, the Trauma Room, etc. All these partnerships fall under the CPF.

The idea behind the Senior Citizen's desk is to help older people in times of need. To identify their 'problem' or their fear as quickly as possible and to get them the help they need sooner rather than later. This brings the police closer to the senior citizens and to help open a case immediately when necessary. \bullet

around 350 years. But each of the components of Castor is itself a binary, making Castor a quadruple star system. To add to the complexity, Castor also has a faint companion some distance away. The fact that it is a part of the Castor system is shown by the fact that it is the same distance away, about 50 light years, and is moving relative to the background stars at the same rate as Castor. This companion is also a binary with a period slightly less than 1 day and so Castor can be considered to be a sextuple star system, with six individual stars gravitationally bound together!

And of course as Orion sets, so its great rival the Scorpion is rising in the east, with the red supergiant star Antares at its heart, visible low in the east. To the south the Southern Cross and the Pointers are now prominent. To the right, west, of the cross Canopus, the second brightest star in the night sky, shines brightly and between it and the Southern Cross the false Cross can be seen: it is larger and not as spectacular as the real cross. Low above the eastern horizon is the ringed planet Saturn with the bright star Arcturus to the left.

Mars is visible in the evening sky, and by the end of the month Venus and Mercury make a welcome return to the evening sky – look west just after sunset – on the 29 ththey will be close together. •

Case Rijsdijk is a former president of the Astronomical Society of Southern Africa (ASSA) and current editor of the society's Journal *Monthly Notes of the ASSA* MNASSA.



Clive Heyne, Vice Chairperson, W/O Elsja Frey, Magdalene 'Dos' Benjamin, Chairperson. Photo: Gay van Hasselt

Dis die klein dingetjies wat saak maak

Andre Smith

k is 'n stapper. Was maar nog altyd een en sal maar altyd een bly. Ek dink dit moet iets te doen hê met die dromer, die denker en skrywer in my. Daar is net iets in stap wat die onmoontlike moontlik maak in my. Moet ek darem ook vinnig bysê– ek is nou nie jou tipiese sportman of oordrewe sportmal tipe ou nie. Waardering en bewondering vir die mooi van enige sportsoort is daar natuurlik oorgenoeg van by myself te kry.

Ook geen begeerte om 'n Siya Kolisi of 'n Caster Semenya droom na te jaag nie. In my matriekjaar het ek die 1500-meter stap aangedurf. Ek het tweede laaste geëindig.

My tweede sport poging was die van 'n vriendskaplike rugby wedstryd in my derde jaar op Kollege. Wat my besiel het om ja te sê vir hierdie uitdaging weet ek nou nog nie. Wat 'n fiasko!

Ek het eerder aanhou stap. Dit was en is vir my lekker. Dis net so wonderlik wat alles kan gebeur in daardie klompie minute of dalk 'n uur of wat op die pad.

Dis net jy en die oop stuk pad en natuur voor jou. Dis nou as jy so gelukkig is soos ek om in een van die mooiste plattelandse dorpies in die Swartland te bly. My stap tyd is vir my 'n heerlike besieling elke dag. Dis waar my drome begin vorm en vlerke kry. Waar die wilskrag ingeboesem word om die onmoontlike moontlik te maak. Waar die geloof in die self gesement word en tot aksie oorgaan. Nog 'n lekker deel van my stap is die mense of mede stappers wat ek soms raakloop. Party vriendelik, ander nie. Meermale neem ek maar die inisiatief om die eerste groet te laat hoor, want het ek agtergekom... ons is soms so sku vir mekaar. So oorversigtig om daardie eerste stap te neem en oogkontak te maak. Ons is so intens bewus van soveel uitdagings in ons land dat ons soms te bang is om te waag om uit te reik na die volgende persoon.

My ontdekking sover is dat jy verbaas sal staan as jy bereid is om daardie eerste stap te neem. Net 'n vriendelike groet is wat die ander persoon dalk nodig het om vir 'n wyle te vergeet van al die sorge wat ons soms kollektief deel. Daardie twee minute geselsie so tussendeur die stap kan die wêreldse verskil maak of beteken vir die volgende persoon. Daardie paar kosbare minute het jy die voorreg om 'n nasiebouer te wees. Of jy nou die eiendomsmagnaat, die huishulp, tuinier, skrywer, boukontrakteur, winkelassistent, seisoenwerker of wie ookal raakloop. Vir daardie paar minute het ek die mag om 'n stukkie hemel op aarde saam met iemand te deel.

Aan die einde van die dag is dit mos maar eintlik die klein dingetjies in die lewe wat saak maak.

Ek is 'n stapper. Was maar nog altyd een en sal maar altyd een bly. ●

Andre Smith se lewensdoel is om 'n brugbouer te wees tussen mense van verskillende rasse, klasse, geloofsoortuigings, oriëntasies en kulture.



Is the F-Word Making a Comeback?

Jan Arkert, Geologist – The Green Connection Part 2 of 2

D uring the time that the dreaded 'F-word' was being tossed around in South Africa, oil and gas companies in the USA continued fracking to their hearts' content, albeit with consequences. With the industry believing their own hype and exaggerated stories of success, the gas price has taken a mighty tumble. This being further aggravated by inaccurate and in some cases fraudulent reports provided by individual companies of gas and oil reserves, which they have used to borrow money to prop up what has been described as an elaborate Ponzi scheme.

The chickens have come home to roost and fracking companies are currently falling thick and fast, with Chesapeake Energy Corporation being among more than 230 US oil and gas companies declaring bankruptcy since 2015. As companies are falling like skittles in a bowling alley, fracking wells are being abandoned and left uncapped and able to continue discharging fugitive methane into the atmosphere and polluted, hypersaline, brine into the local groundwater. So the question remains, who is left to pay for the clean-up of the environmental mess? Certainly it won't be the corporate CEOs that earned large bonuses as they piloted their



Anti-fracking bin no. 25 in the Dustbin-Art Installation. Photo: John McKenna

companies into the ground. It will fall upon the shoulders of current and future taxpayers who derived no benefit from the "fracking boom".

With this in mind, you can understand my surprise and misgivings when I recently listened to SAfm and heard the very cheery and upbeat voice of Mosa Mabuza, CEO of the Council for Geoscience (CoG), explain to listeners the advantages of fracking in the Karoo. The purpose of the interview was to provide feedback on the current Karoo Deep Drilling (KDD) project in which the geological strata, hydrological conditions as well as the potential existence of oil and gas are being evaluated in the Karoo. This is all very well but I must question why the CEO of the organisation, no less, was drafted to provide this information? And particularly why it was necessary to put such a positive spin on the great benefits that fracking would bring to South Africa, without acknowledging the recent experiences learned internationally. When you scratch a little deeper it becomes apparent that the CoG falls under the auspices of the Geoscience Act of 1993, which makes allowance for the CoG to "[u]ndertake such investigations and research as the Minister may assign to it." The minister in question is none other than the minister of the Department of Mineral and Energy Affairs, Gwede Mantashe, who is known to be biased in favour of the continued use of fossil fuels in South Africa's energy mix. This is well documented in the Integrated Resource Plan of 2019, and meanwhile, the blind pursuit of shale gas in the Karoo continues.

Despite favourable legislation, well developed infrastructure and skills resources, the US fracking industry is rapidly imploding. Yet on national radio we are told not to consider the international failures. That we must view fracking in the Karoo as a game changer that will provide unheard of advantages to South Africa. This coming from a government that could not even assign the appropriate department to draft the fracking regulations.

Alas, I expect to hear the F-word being bandied about more often by a government who clearly thinks that it can not only reinvent the wheel, but also improve on it... when others with far greater means have tried and failed. \bullet

Jan Arkert is a Certified Professional Natural Scientist with South African Council for Natural Scientific Professions and has practiced as a geologist for the past 30years. He has been involved in the antifracking campaign as well as in opposing uranium mining in the Karoo. Jan currently works as a researcher for the Green Connection.

The Road to the 2021 Local Government Elections Vote with your moral conscience, not with blind loyalty

Melvin Dirkse

W ith the elections just a few months away, it is a crucial time for all citizens to prepare to exercise their civic and moral duty in a conscientious and informed manner. Active citizenry represents a key cornerstone of a democracy that demands that we vote with our conscience. Voting for a political party or independent candidate who represents your worldview or shares your moral values is fundamentally important, crucial even.

Yet, when your vote is based on blind faith and unquestioning party loyalty, chaos is sure to follow. When you cast your ballot and make political choices, it must be guided by a set of well-formed and well-informed consciences, rather than a mere attachment to a political party.

A political party may hold historical significance in your life, your political consciousness may have been shaped by leaders associated with this movement or your political heroes may have emerged during the formation of a particular political party.

Contact details for ward councillors in the Prince Albert Municipality

Ward 1 Cllr Elsabé Maans cell: 060-847-2068 e: <u>elsabemaans96@gmail.com</u>

Ward 2 Cllr Linda Jaquet cell: 073- 213-3797 e: <u>lkjaquet@mweb.co.za</u>

Ward 3 Cllr Goliat Lottering cell: 079-444-7794 e: <u>lottering.arantes5@gmail.com</u>

> Ward 4 Cllr Margrieta Jaftha cell: 072-909-9183 / 072-548-5358 e: margyjaf@gmail.com

However, if your political party has somehow drifted away from their original mandate or their structures become infested with the disease of corruption and/or incompetence, your decision must be geared towards parties or independent candidates whose moral compass and value systems promote good governance and collective accountability. Blind party loyalty is a dead end.

Character matters. Issues matter. Your conscience should always be your guide.

Now, when your conscience is not rooted in objective truth and is not in conformity with reality, erroneous judgments will be made. When voters' consciences have been cauterised

and subdued into silence, the results are disastrous - bribery, corruption, poverty, poor service delivery and the abuse of state resources become the natural outflow.

Some voters may feel politically disenfranchised since there are so few, if any, political parties that resonate with their values and moral principles. A general rule which is always helpful is this, vote for the political party or representatives with a track record of genuineness, consistency and competence in the execution of their term of office.

Our love for our country and the greater good of its citizens should always come before blind political party loyalty. ●

Melvin Dirkse is a Development Coach with a private practice in Psychology & Education and also an Advisory Board Member of Department of Applied Legal Studies, Cape Peninsula University of Technology. Email: <u>mdirkse@md-consulting.co.za</u>

27th Oktober '21

LOCAL GOVERNMENT ELECTION DATE PROCLAIMED

27th October '21







'n Keur uit Rose se versamelbrokkies

'n Privaat nuusbrief oor geskiedenis uit die Karoo Met die goedgunstige toestemming van Rose Willis *Vertaling Cobus Buys*

Amper laat 'n sprinkaan die kolonel laag lê

Britse soldate wat in 1851 oor dorre Karoo-vlaktes ry, bevind hulle skielik in die middel van 'n swerm sprinkane. 'Dit was soos om deur 'n ware haelstorm van insekte te ry en om te probeer sien, was soos om deur traliewerk te kyk. Die insekte tref die soldate en verblind een amper, "skryf T J Lucas in *Camp Life and Sport in South Africa.* Hy het gesê dat hulle so hard getref het, dat dit skroeiende pyn tot gevolg gehad het. 'Toe die sprinkane oor ons wemel, merk ek op dat die kolonel sy hand na sy oog toe lig. Dit is duidelik dat hy in die gesig getref is. 'Hiervoor sal jy boet, klein swerkater,' swets die kolonel met 'n sarsie eksplisiete vloeke. Hy het na sy ordonnans gedraai en gevra of hy iets soos 'n speld vir hom het. Die ordonnans het gegrinnik, sy sakke deurgesoek, een uitgediep en dit met 'n saluut aangebied. Die kolonel het die speld deur die insek, wat hy tussen duim en wysvinger vasgevang het, gesteek en dit 'n bose draai gegee. 'Tref my in die oë, wil jy,' knars hy terwyl hy die speld heeltyd draai. Hy plaas die sprinkaan toe in sy saalsak. Dit was van korte duur want met elke steekpyn het hy die deurboorde sprinkaan uitgehaal vir hernieude foltering."

Vloek van die Karoo

Droogte en sprinkane is die vloek van die Karoo. Baie vroeë skrywers beskryf albei. Landdros Stockenström, het dit in die middel 1800's gedoen toe hy oor sy geteisterde gebied heen en weer gery het. Hy het aan lord Charles Somerset geskryf waarin hy jammerlike toestande in 'n uitgestrekte gebied beskryf het wat jare lank in die ergste droogte vasgevang was en het versoekskrifte van boere ondersteun om die Oranjerivier te kon oorsteek om hul kuddes te red.

Die goewerneur het teësinnig ingestem en aangedring dat hulle moet terugkeer as die reën kom. Hy was maar te bewus daarvan dat sodra grensboere noordwaarts na nuwe weivelde beweeg het, hulle selde teruggekeer het. Die boere het getrek en soms was die Cis-Gariep heeltemal verlate, skryf Thelma Gutsche in *The Microcosm*. Natuurlik het die reën uiteindelik gekom, maar daarmee saam sprinkane "en na die sprinkane, die "trekbokken" - die vreemde massamigrasie van springbokke. Dit lyk asof hierdie bokke in tienduisende in onbekende dele saamgekom het en dan in 'n vloedgolf na die kolonie afgetrek en al die weiding op hul pad verslind het.

Een landdros het gesê dat 'die sprinkaangetalle meer is as wat die verbeelding kan voorstel', en het gesê: 'hulle vreet die gras op terwyl dit nog opkom en beroof die uitgeteerde vee van voeding.' In 1827 skets Stockenström 'n nog donkerder prentjie uit Graaff-Reinet. " 'n Ongekende sprinkaanplaag verslind die lewensonderhoud van boere reg voor hul oë. Die land is in 'n verskriklike toestand, 'het Stockenström geskryf. "Die sprinkaane het niks agtergelaat nie, die droogte duur voort, beeste vrek in honderde en daar is geen mark vir wat oorbly nie." Die diere was te maer en slagters kon nie bekostig om die Karoo oor te steek om so 'n swak gehalte produk in te samel nie. •

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Sprinkane het onlangs oor die Karoo gewemel. Foto deur Stuart Phillips https://www.bbc.com/news/av/world-africa-55191573



Nadan Voetpad Dances at the Artscape

Barbara Castle

E arlier this year we published an article on Nadan who had just completed his first year of dance training at *Dance for All* school, as a bursary student. Supported by a handful of locals and Prince Albert Community Trust (PACT), Nadan had successfully auditioned for a place at the school. Here Nadan receives practical and theoretical tuition in a variety of dance genres, from African fusion to classical ballet.

At that time he had already participated in the original #us4us auditions, performed at the main concert held in the family park for three years in a row, appeared in a livestream #us4us concert from the Showroom Theatre and danced in two performances of *Dance for All's*, own show, *Wistful*, at the Athlone studio.

This year Nadan has progressed in balletical leaps and jumps to be among those chosen from *Dance for All* fulltime students to perform in Robin van Wyk's production of Coppélia at the Artscape Theatre in Cape Town.

This is a comic ballet with music by the French Romantic composer of the 1800s, Léo Delibes. Robin van Wyk's production is based on the story by E.T.A. Hoffmann and a collaboration of balletic entertainment, theatre and dance. Van Wyk partnered with the community-inspired dance company, *Dance for All*, providing an opportunity for talented young artists to



Nadan Voetpad (middle) performing the cabriole in the classical comic ballet Coppélia at the Artscape Theatre in April. Photo: Joan Ward

perform and entertain on the professional stage.

Nadan hopes to complete his second year at *Dance for All* and then to further his academic studies. But he needs financial support during 2021, to make this possible. Accommodation, food, daily transport back and to the school, amongst other costs are not covered by the bursary.

If you could help Nadan, your donation will be very welcome to: ABSA, Prince Albert Community Trust, Acc No. 929 320 8676 with Nadan/your name/cell number as reference. •



Tribute to Christine Thomas and her Children's Art Group

Iohn McKenna

A s I mentioned in my bin article of last month, Christine Thomas was a great source of inspiration to me during the Dustbin-Art Installation project. Christine, along with Lorna Verran, was also a great help in putting me in touch with the best suppliers. As I had to purchase vast supplies of art paint and different sizes/types of art brushes etc. etc. with which to supply school children, prisoners, artists and others who wanted to assist in decorating the bins.

Christine herself did two bins No. 30 *Windblown Flying litter* opposite the Swartberg Bottle Store in Adderley Street, and No. 23 *Stars at Night in Prince Albert*, positioned in front of the Church Hall in North End just around the corner Konings Shop. This beautiful bin has weathered badly (see photo below next to original bin) and was next in line for refurbishment when the project



Here & top right bins painted by children from Christine's Art Group



was halted in mid 2020 and placed on an indefinite suspension by the Prince Albert Municipality.

For many years Christine also ran a regular weekly Children's Art Group in rooms behind the Francie Pienaar Museum. Under her guidance the group produced four charming bins with flowers and fruit, all of which are positioned at the Markie in Church Street.

Christine and her husband Derek Thomas moved from Prince Albert in 2016 and are now living in Simonstown.

The Dustbin-Art installation came about in 2012 as part of the town's 250-year celebrations. Featuring 120 bins, it runs down one side of Church Street from Gay's Dairy to the Thusong Centre and up the other side. Great exercise, clean, fresh air and you will certainly know more about the town's history than you did before starting out.





Christine's two bins: Windblown litter *and what was once a beautiful* Starry Night in Prince Albert



ARTS/KUNS

PEN STUDIOS

Louis Botha and Photography in the Karoo

Collette Hurt

UR oads less travelled, unspoilt landscapes, little *dorpies*, special people and stories" – photographer Louis Botha's exploration of the Karoo captures an experience of stillness, quiet, open spaces, and simplicity, of slowing down and seeing. To Louis, a photograph speaks not only about the subject, but of the photographer too. It is he says, "an expression of an impression, a permanent document of a sometimes fleeting visual and emotional connection with the subject".

In the Karoo veld's vast space and silence Louis feels closest to his Creator, and to his own creativeness. Here one really values the magnificence of the natural surroundings, and the effect that changes in the light has on them.



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Golden Karoo © Louis Botha

The light in the Karoo is appealing to photographers. Its uniqueness lies in the clean, unpolluted air, and high visibility resulting from the dryness. The northern position of the sun, especially in winter, creates beautiful shadows, "essential for introducing contrast, mood, lead-in lines and separating the elements in a photograph from each other". Louis feels that "probably the most attractive aspect of photographing in the Karoo is its unique homogeneous colour palette and seeing how the quality of the light, as it changes through different times of the day and from season to season, extracts a range of rich and warm colours."

He says that, "Photography cannot be defined completely as it is a journey. It is easy to learn how to use a camera to alter depth of field, but how does one capture a depth of emotion?" Louis enjoys sharing his experiences and personal journey with others. He occasionally holds workshops, and photographic tours, where one can discover more about the self, while encountering photography and the Karoo. •

Next Open Studio Event will be held from 17th-20th June 2021 inclusive: <u>https://princealbertopenstudios.co.za</u>

> See two more of Louis' unique Photography on the next page

Mei 2021

ARTS/KUNS

Prince Albert Friend/Briend



Oom Jafta Pietersen © Louis Botha



It Rained - Rietbron © Louis Botha

Jonathan se uitstekende fiets dienste Chemona Moos

m jou eie besigheid te hê is nie perde koop nie, maar Jonathan Hendriks is vir baie jongmense 'n uitstekende rolmodel. As besigheidsman het hy die duurste perd gekoop.

Jonathan Hendriks, 22 jaar oud, is die eienaar van 'n briljante en flukse fiets aflewering diens naamlik *Jonathan's Bike Deliveries*. Hy vertel dat hy reeds bewus is dat baie mense opsien na hom, maar hy sien dit steeds aan as 'n geleentheid om nog te verbeter en sy ware kleure te wys. Groepsdruk het 'n groot aandeel in sy inspirasie vir hierdie besigheid. 'n Lid van sy vriendekring het hom aangesê om hierdie soort besigheid te begin en hy het die geleentheid met beide hande aangegryp.

Volgens Jonathan is daar tans geen struikelblokke nie, behalwe vir 'ń fiets wat dalk probleme gee langs die pad, maar selfs dit word gou opgelos. Hy smaak die soet smaak van sukses. Jonathan glo daaraan om 'n klip uit ander se pad te rol en hy doen dit deur vir hulle werk te gee. Dis ook sy besigheid se visie is en dis voorwaar 'n aanwins is vir sy besigheid se reputasie.

In die kort tydperk van sewe maande het daar 'n suksesvolle ontwikkeling plaasgevind in sy besigheid. Deur sy fiets aflewering besigheid is later geboorte gegee aan 'n skoen wassery bedryf naamlik *Jonathan's Tekkie Wash*, waar hy tekkies was teen verskeidenheid goedkoop pryse. Een paar tekkies slegs R30,00 en R50,00 vir twee paar tekkies.

Hy is tans ook besig om te werk aan 'n nuwe fiets. Hy ervaar beide sy besighede as 'n reuse sukses en sien sy besigheid redelik uitgebrei oor 'n tydperk van vyf jaar en in die

toekoms. Hy wil dus graag ook 'n spesiale beroep doen op vrywillige persone met 'n goue hart om hom aan die hand te vat deur meer fietse te skenk vir sy besigheid om sodoende meer jongmense betrokke te maak by dié besigheid.

Jonathan kan gekontak word per email <u>hendriksjonathan56@gmail.com of Whatsapp</u> 074 842 2670 sowel as op Facebook Jonathan's Bike Deliveries. •



Jonathan Hendriks trek die sleepwa wat hy self gemaak het heen en weer deur die strate van Prince Albert. Foto Chemona Moos

COMMUNITY/GEMEENSKAP



FARR/PAth Project News

Prince Albert Friend/Briend

Christel Botes - FARR Projekkoördineerder



ARR's project in Prince Albert, the PAth (Prince Albert towards health) Project is still going strong thanks to our financial partner, aware.org and the constant dedication of our committed community workers, Moira Prins and Muschke Hendricks. Our weekly activities and one of the main focus areas, include the recruitment of participants for FARR's Healthy Mother, Healthy Baby[©] Program. We do this programme in close cooperation with the local health clinics (Sister Viljoen and her team, in Prince Albert & Klaarstroom and sister Andrews and her team in Leeu-Gamka). All pregnant women in the area are invited to join the programme before their 20th week of pregnancy. The aim of this program is to ensure that women stay healthy during their pregnancies and give birth to healthier babies. This is done by sharing information and providing support to assist pregnant women to make better informed decisions regarding aspects such as nutrition, health and well-being, alcohol and other substances of abuse.

During May, we will celebrate Mother's day in a special way by having support sessions for the "Ouma's/Gogo's" in our communities. These precious ladies are often the primary caregivers of their grandchildren and other children. At our events we will share hope and love in a creative way and by doing so, we will also be thanking them for the crucial role that they play in the care and development of these children. We will draw on the skills of talented storytellers in our

communities and demonstrate how these skills can be used to stimulate the listening skills and language development of the children in their care. By doing so, we want to show that learning can be fun and should be an integral part of everyday life. With very little effort and time one can guide children with love, patience and caring.

The following poem is dedicated to all the parents and caregivers in our community:

"Sometimes you get discouraged because I am so small and always leave my fingerprints on furniture and walls. But everyday I'm growing I'll be grown up someday and all those tiny handprints will simply fade away so here's a final handprint just so you can recall exactly how my fingers looked when I was very small" (Resource: nanascorner.com)

The Path Project offices are in 19 Kwikkie Street, Prince Albert and 27 Aster Street, Leeu-Gamka. Feel free to visit us for guidelines, advice or a quick "hello". Please keep safe, wear your mask & sanitise and most importantly, remember: NO ALCOHOL IS SAFE DURING PREGNANCY. •

(VLO)ERANEESTERS

FOR LAMINATING FLOORING

FLOORMASTER



Drawing on the skills of talented storytellers to stimulate listening and language development. Photos: Christel Botes

GEBEDE

Liefdevolle herinneringe aan Johny, 'n geliefde hondjie van 'n jaar en vier maande oud wat net laf in die veld rondgehardloop het en later in die nag geworstel het met sy klein lyfie wat ruk van Jakkalsgif om ure later te sterf sodat skape veilig kan wei. Hoe aanvaar jy dit?

Hoe vul jy die gat in jou hart? Hoe kry jy daardie aaklike herinneringe uit jou gedagtes? Hoe voel u oor Jakkalsgif? Hoe voel u as onskuldige diertjies in die natuur daaraan sterf? Stem u saam dat dit verbied moet word? MAG u saam met my bid dat boere ander metodes sal vind om hul skape te beskerm. REPAIRS ON LAMINATING FLOORING INSTALASIES VAN GELAMINEERDE VLOERE HERSTELWERK OP GELAMINEERDE VLOERE



KONTAK / CONTACT

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"

"The soul should always stand ajar, ready to welcome the ecstatic experience."

- Emily Dickinson

Air and the Invisible



Renée Calitz

As toddlers we are taught to colour 'in between the lines'. No doubt this has several motives, such as learning to focus, self-discipline and fine motor muscle control.

Art teachers would point out the difference between an object, which is referred to as a 'positive shape', and the surrounding or 'background' area as the 'negative shape'. Even these nametags indicate our focus.

Unfortunately, our childlike inquisitive ability to openmindedly see the 'whole picture' gradually dims as we get used to looking at objects, and hardly ever noticing the 'invisible' space surrounding them. This also leads to lacking imagination and little respect for the shy 'invisible world' of inspiration.

We have sadly grown used to see only what we want to see, or that which confirms our convictions; according to our materialistic notions of manipulating and accumulating 'things'.

Gardening in the Karoo is a challenge akin to 'living on the edge'. There are no easy and predictable outcomes to suit our taste for quick solutions. In less harsh climates we have grown used to 'bending' nature according to our plans of shaping and planting, but unfortunately, we have to realize that Karoo nature is definitely not our willing slave. Instead of focusing on the shapes and objects we so eagerly plant and arrange in our gardens, we are gradually led to realize the power of our immense surrounding Karoo air space. Observing the amazing wonder of growth after the rains proves that we are merely tenants of a land filled with mysterious determining interactions.



Sharing outdoor space for the inner journey The Story Garden is affiliated with the Quiet Garden Movement. www.quietgarden.org Like a sculptor working in the 'meeting place' between shape and air, so we should also realize "the power of the encounter that is permanently going on between the air and each shape that allows it." (John O' Donohue, The Four Elements).

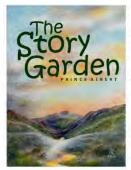
Are we aware of the 'invisible world' and the air sustaining us from our birth cry to our death sigh? Do we acknowledge these interactions?

Do we ever look beyond the outlines of 'our shapes' and our plans? Do we realize how small a part we play in the larger extent of life? Do we still leave the door ajar to being surprised, or have we decided that it is of no use even trying...?

Do we appreciate the grass or vygie from the veld coming to grow in our gardens, blown in by the wind, as a gentle reminding gift from nature?

> Follow us on facebook / TheStory Garden, Prince Albert Die StorieTuin Prins Albert

This quiet garden, located at 6 Jan Louw Street, Prince Albert, may be visited by appointment only. Whatsap Renée on 083 273 9921.



The Quiet Garden Movement is a global network of over 300 gardens at homes, churches, hospitals and schools. Quiet Gardens are made available by local hosts for people of all ages to experience silence, and spend time in prayer and contemplation.



Fransie Pienaar Museum

Kerkstraat, Prince Albert Die Fransie Pienaar-museum, wat in 2017 as die beste museum in die Wes-Kaap aangewys is, is die voog van die geskiedenis van Prins Albert. Die antieke en artefakte wat uitgestal word, is grootliks deur Fransie Pienaar (geb. 1898) versamel. Daar is ook uitstallings op die Swartbergpas, Gamkaskloof (Die Hel), die Steentydperk en fossiele.

Die Voortrekker gedenknaald op die NG Kerkgronde

Lydia Barrella - Kurator

D ie Simboliese Ossewatrek het op 8 Augustus 1938 by die standbeeld van Jan van Riebeeck in Kaapstad begin. Verskeie ossewaens het van hier op die "Pad van Suid-Afrika" vertrek. Hulle het verskillende roetes deur Suid-Afrika gevolg na waar die Voortrekker monument vandag in Pretoria staan. Orals langs hierdie roetes waar die waens deur die stede en dorpe getrek het is daar eeufeesprogramme opgestel om die geleentheid te vier. So ook hier in Prince Albert.

Die *Magrieta Prinsloowa* het vanaf Hoeko deur Seweweekspoort en oor Bosluis-kloofpas na Prince Albert gekom. Toe die wa die dorp binne ry het 'n plaaslike perdekommando van 150 ruiters dit vergesel en drie salvo's afgevuur. Die plaaslike leraar, ds L E du Toit was die voorsitter van die eeufeeskommitee en hy het in sy toespraak genoem dat Genl Piet Joubert op die plaas Damascus in die distrik gebore is en Andries Pretorius getroud is met Christina Petronella de Wit van die plaas Scoltzkloof. By die kerk is daar 'n klipstapeling gehou en almal het hul name op los blaaie geteken wat later in 'n bundel gebind is. Vanaf Prince Albert het die *Magrieta Prinsloowa* na Fraserburgpad (vandag Leeu-Gamka) gegaan, vergesel tot daar deur die perdekommando, en het op 16 Desember 1938 in Pretoria aangekom.

Die gemeente het besluit om ter nagedagtenis van hierdie gebeurtenis 'n gedenknaald op te rig en het die klippe van die klipstapel gebruik om dit te bou. Die volgende woorde is op die gedenknaald gegrafeer op 'n marmerblad:-

Ter herrinnering aan die besoek van die Voortrekkerwa *Magrieta Prinsloo* aan Prins Albert op 4 Oktober 1938, op die pad van Suid-Afrika. *Soos ons vadere vertrou het, leer ook ons vertrou, o, Heer! Met ons land en met ons nasie. Sal dit wel wees: God regeer!*





Die oudste begraafplaas in Prins Albert. Photo: Museum argiewe

Die gedenknaald is op 11 Oktober 1939 onthul. Dawid Rossouw van die Voortrekkerbeweging skryf dat die fakkelliggie bo-op die monumentjie vir jare lank brandend gehou was. Ook dat dit in daardie tyd was dat die strate Magrieta Prinsloo en Christina de Wit hul name gekry het.



Die Voortrekker gedenknaald by die NG kerk. Foto: Lydia Barrella



building of local stone which blends perfectly with the Karoo surroundings. Take a step through the gate and the vista which opens up is one of quiet order and serenity against a distant backdrop of the Swartberg mountains.

To your left is the main building, a compact house with a deep, plant shaded verandah overlooking the extensive lawns, swimming pool and gazebo. And to your right, a second cottage which is for guests, while the owners occupy the first house. Every brick and stone and beam has been placed by the owners, who have designed and built a home filled with soul, and yet convenient in every possible way.



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with some semi-established fruit trees. The wide open views

are of mountains and the big blue Karoo skies.

perfect getaway, lock-up and go, or

starter house. Two bedrooms (one

loft bedroom) and double volume interior with bathroom, living, dining

and kitchen downstairs.

It is homes like these which give Prince Albert its unique appearance and charm.

This character home of 240m2 is located on a quiet corner in an historic part of town. Reminiscent of the gracioius "langhuis" design of old, the house has a long, elegant verandah with views toward the Swartberg mountains. The house itself has 3 large bedrooms and two bathrooms (one en suite), as well as two long interleading reception rooms with original sash windows onto the stoep. In addition there is a scullery, laundry, store room and three huge undercover off-street parking bays. Plus small pool and rustic garden flat.



NEW—R1,1m PRETTY TRADITIONAL HOUSE WITH WOODEN FLOORS AND CEILINGS. 3 BEDROOMS, ON 1064 m2 plot!





A rare bargain cottage. Sure it needs a bit of TLC, but the bones are good and there is a load of potential. Beamed ceilings, wooden floors and shutters - plus a working Jewel stove in the kitchen. The kitchen needs an overhaul and you may want to add a bathroom, or divide the existing huge bathroom in two. Extras are a laundry room and shade parking.

Plenty of room for expansion, as well as some fruit trees and a veg garden. Have fun!

PROPERTY SECTION



PRINCE ALBERT

Eric Ahrens 072 184 8518 eric.ahrens@pamgolding.co.za

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princealbert@pamgolding.co.za www.pamgolding.co.za



R 1,1m – New Release Authentic 1900 Karoo home. Lofty ceilings & tall sash windows & wooden floors in the original parts of the house. 3 bedrooms all of generous proportions & family bathroom. Eat in style kitchen with original Jewel stove. East facing traditional covered veranda. Expansive grounds with mature trees & shrubs. A superb opportunity to bring this lovely old home into the modern era!

R 950 000 – New Release Two large adjacent erwen on prime main road position with two characterful old Karoo buildings. The one has already been converted into a onebedroom unit with large sitting room, small kitchen & en-suite bathroom. North facing covered veranda. The 2nd building, the original barn of the property, remains virtually untouched. At this price the possibilities are real!

R 5,5m

Multi- purpose commercial property in excellent main road position. 3 retail spaces all with high visibility street frontage. Each of the units has its own kitchenette & pre-paid electricity meters. The largest of the 3 provides street level floor space, mezzanine floor space & basement space. Superb 2 bedroom (both en-suite) owner apartment. Plunge pool. Multiple garages, laundry & store rooms.

R 1,85m Expansive 82 hectare small holding on the eastern fringe of town in an idyllic setting surrounded by gently sloping Karoo plains & agricultural properties. This superb piece of land with borehole & electrical point presents a wonderful opportunity to build a dream home & live entirely off the grid! R 1,9m – Reduced Superb position. This characterful home has some lovely original features including inter-leading living & dining rooms with original wooden floors & elegant Victorian windows. 3 bedrooms & 2 bathrooms all in need of an upgrade. Family kitchen with built in oven & hob. Bonus guest bedroom in the garden with plunge pool. Triple carport. Mountain views.

R 3,85m Modern family home in superb

position. Characterised by enormous open plan living areas serviced by very well fitted open plan kitchen. Excellent flow to secluded and private patio with plunge pool. Three very generous bedrooms, main en-suite. Family bathroom. Masses of built-in cupboards. Home office, air conditioning, standby generator, solar geyser and extra large double garage. Immaculately presented and not a cent to be spent!

R 1,49m

Large 3212m2 vacant plot in superb position accessed down a quiet cul de sac on the eastern fringe of town. Wonderful north and east views over agricultural land and mountain views to the southerly aspect. Level and with electricity already laid on! A superb investment and an exceptional opportunity to build a dream home in the Karoo!

R 2,95m

Lovely family home in central position. Open plan living areas with excellent kitchen with laundry & scullery. Tiled floors with under-floor heating & evaporative cooling throughout. 3 beds with carpets & fitted cup-boards & 2 full bathrooms. Guest cloakroom. Double garage. 2 covered verandas. Low maintenance enclosed garden. In immaculate condition!





PROPERTY SECTION



Denise Ohlson 082 826 1326 www.kontrei.net kontrei@023.co.za



R 695,000 Tyd vir belê, 'n eerste huis koop, of afskaal? Kom kyk dan na hierdie netjiese eiendom. Een slaapkamer en-suite. Sitkamer/kombuis. Lekker noordstoep. Buitetoilet/waskamer. Afdak vir vier voertuie. Sinkstoor. Hier kan jy aanbou of 'n tweede eenheid beplan op 'n erf van 630m². plot.



R 950,000 Two historic buildings in main road position on two plots. One bedroom cottage with north-facing stoep, bathroom, small living area and kitchen. Interesting old shed with electricity and toilet. Explore the possibilities and scope on 2,000 m². Ideal for business/work from home.



R 950,000 Kom voltooi hierdie eklektiese huisie op sy mooi 1,252 m² pansteelerf met 'n paar gawe bome vir vrugte en skaduwee. Slaapkamer, groot stortkamer, oopplan leefarea/kombuis en mezzanine bovertrek. Die grond is gelyk en die uitsigte baie mooi, so kom ondersoek hierdie kopie.



R 1,1 mil Pretty Victorian gem with original features. Three bedrooms, lounge, dining room, family bathroom and a lovely east-facing stoep This home is set on 1,064m² with tandem car port and mature trees. A paintbrush, poly filla and lots of positive energy will help restore it to its former status.



R 1,3 mil Spacious one bedroom, one bathroom home in a private and safe crescent. Open-plan living/ dining area with gully kitchen. Many built-in cupboards. Covered eastfacing stoep. Cute front garden and compact back yard. Lock-up garage. Ideal townhouse lifestyle on 299m².



R 1,65 mil Twee fraai artistieke huisies vir die prys van een. Lekker ruim eenslaapkamer kliphuis met 'n interessante oopplan-aanslag. Heerlike stoep. Swembad met dek. Die tweeslaapkamer gastehuisie is lig en gesellig met sy eie beskutte stoepie. Erf van 2,500 m² het wondermooie uitsigte.



R 1,9 mil Karoo character in need of TLC... Put your own stamp on this three bedroom home (main en-suite with walk-in wardrobe); lounge, sunroom, dining room. Modern kitchen (with Dover); laundry, study. Two store rooms; triple car port; pool. Plus! Separate guest unit. 630m²



R 2,2 mil Ideaal vir: Vakansieplek, blyplek vir dié wat graag vriende ontvang; vir kunstenaarsiele wat hierdie uitsonderlike woonplek met sy twee slaapkamers en-suite, mooie kombuis, braaistoep en interessante tuin sal waardeer. Visdam, plonspoel. Rustige area. 717m² erf.



R 2,49 mil Pragtige huis op die koppie met die heel beste uitsigte. Twee slaapkamers en-suite met lieflike oopplan sitkamer/eetkamer/kombuis. Lekker kuierstoepe met twee braaiareas en plonspoel waar mens kan ontspan en vriende onthaal. Dubbele motorhuis. Mooi Karootuin. 814m²





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Conservation Corner

Waldo Jordaan is a nature conservation student from the Nelson Mandela Metropolitan University in George. He is an intern at the Wolwekraal Nature reserve and Renu-Karoo nursery as part of his third year practical. He is particularly interested in ecology, geology and meteorology.

Springtails – a tiny insect of significant importance

ollembola commonly known as Springtails are a group of tiny arthropods that reside in the topsoil of natural landscapes, your garden and even pot plants! This flealike creature is commonly observed after rainfall events, in gardens and pot plants that remain relatively moist throughout the day. Those who are unaware of their existence often identify them as some sort of parasite such as a mite, flea or tick. In reality, Springtails are quite the opposite of their "not so nice" look-alikes.

So what do they look like and why are they important?

Springtails spend most of their lives submerged in the top layers of organic soils. There are currently around 8,600 identified Springtail species worldwide of which 126 occur within South Africa. Each species is unique regarding colour, shape, size and overall appearance. They reach a total length of between 0.2mm to 4mm depending on particular species. Springtails are all characterised by having six legs (three pairs), no wings and like all other arthropods, have an exoskeleton that sheds as the individuals grow larger. The name "Springtail" was given due to a special organ at the back of its body that functions as a spring. This "spring organ" is known as the *furcula* which enables them to jump in order to escape predators.

These tiny fellas follow one or a combination of three types of different diets. Some are saprophagous, and, in common with fungi, they feed on decaying organic matter. Others are microphagous and feed on microscopic bacteria, fungal spores and other microorganisms. They can also be carnivorous in which case they feed on protozoa and other small animals within the soil environment.

Springtails play a significant role in the process of nutrient cycling. Similar to earthworms, the majority feed on dead plant and other organic matter (including roots, leaves, stems and more). Their droppings are a nutrient rich substance that aids in maintaining soil fertility and nutrient availability. Put simply, they help to produce natural compost. With that being said, an increase of decomposed organic matter does not only improve nutrient availability, it also helps in the formation of soil structure. Wellstructured soils are resistant to erosion caused by wind and water and absorb water readily.



Collembola bloom after a rainfall event. Photo: Waldo Jordaan

Not only do they contribute towards nutrient cycling, Collembolans also help to regulate the abundance of soil microorganisms, pathogenic fungus and bacteria - all of which can become a problem if their population numbers increase drastically. On the other hand, they also play an important role in the distribution of mycorrhizal fungus. This specific type of fungus grows on the roots of certain plants where it provides the roots with nutrients such as Phosphorus and Nitrogen – Mycorrhizal fungus is extremely important in habitats where soils are highly acidic or alkaline and plants rely on this symbiotic relationship in order to survive.

Springtails are ancient architects of the soil. They are the oldest group of arthropods on earth and are the special ingredient in healthy living soils. Being one of the oldest means that Collembolans have been presented with numerous challenges since they first came to exist thousands of years ago. Challenges include anything from being preyed upon, competition with other soil dwelling organisms and environmental changes. In order to bypass such challenges, Collembolans had to evolve and adapt to ensure optimal survival and successful reproduction.

One such challenge would be surviving during times of drought or in areas where water is only temporarily available. In arid regions such as Prince Albert, Springtails will mainly be present shortly after a rainfall event. They hatch from their drought resistant eggs, often emerging as a mass of purple tick-like organisms (known as springtail blooms). These hatchlings will become sexually mature within a couple of days and adults start with sexual reproduction. Females then lay thousands of droughtresistant eggs which remain dormant until sufficient amounts of water become available again.



PRINCE ALBERT

Cultural Foundation ~ Kultuurstigting A registered Conservation Body with Heritage Western Cape. The Foundation strives to identify, protect, conserve & promote the tangible and intangible cultural heritage of the town and district. *Telephone: 023 541 1515 - Registration No: HM/CB/0815/25*

FRONTLINE Tracing the mission and vision of the Prince Albert Cultural Foundation/Kultuurstigting 2002 - 2015

Derek Thomas Irrigation furrow: Excerpt 6 of 9

Motivation: potential, threats and vulnerabilities The Prince Albert Water Furrow system is part of "the commons" which has been held in community of property since its inception. The Kweekvallei Water Users Association (KWUA) neither owns the water nor the furrow itself; they are a body of custodians whose membership fluctuates over time and which has a duty of care to perform over critical infrastructure which they neither built nor individually paid for.

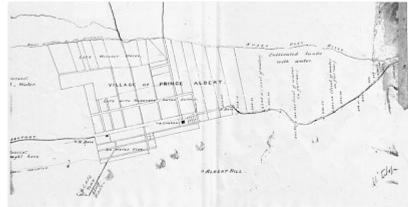
The KWUA's duty of care includes efficient operation of the furrows and sluices, management of water turns, and maintenance of the furrows. This is financed by payments to the KWUA proportional to water units. For many years, it has been in the interests of water users to keep costs low, with the result that there are insufficient funds to properly maintain the 32 km of furrows. This has meant that short cuts have been taken and inappropriate interventions such as laying a pipe over pa



The Rossouw Mill in 1900, the historic water furrow in the foreground and with buildings of the original Kweekvallei farmstead in the background.

and inappropriate interventions such as laying a pipe over part of a leaking furrow rather than to effect a proper repair.

It is the PACF's contention that, in situations such as these, it is easy for personal interests to override any thoughts for the sustainability and inter-generational continuance of the furrow system, which together with the rare and highly valuable arable land (particularly in the arid Karoo) it irrigates is not only of importance for food security in an arid area, but an important part of the Prince Albert cultural landscape, one which has been developing since 1762 and continues to do so. Because of this, and the fact that everywhere 'the commons' are particularly at risk precisely because no one individual 'owns' the resource, the PACF feels it imperative that some higher order form of protection, such as the legal protection afforded and offered by the National Heritage Resources Act 25 of 1999, is crucial in order that the furrow system be protected by ensuring that the duty of care is appropriately carried out, regardless of changes to the Board, or body of persons who may be incumbents at any particular time, or of what their individual interests might be.



Government surveyor's map of 1878 shows levels of furrow along its course to serve the new reservoir on the D R Church site at the top of Pastorie Street. The fall is given as 27,63 metres from point of entry in the south to the reservoir.

Should this not happen, it is feared that the longterm survival of this valuable historic, economic and environmental heritage asset will increasingly come under threat and fall prey to short term individual interests and lack of forward planning and vision by local authorities, where planning and visioning reflects individual terms of office – around 5 years.

The need for a higher status for the irrigation furrow as a Provincial Heritage site, Grade II is therefore indicated.

cont. on pg. 23/...

Short history of the place

Historical evidence of the existence of a functioning water furrow system is on record and is best illustrated by the following:

- 1. 1778: Depicted on Robert Gordon's painting, the irrigation water furrow is shown serving a dam and a little water mill.
- 2. 1837: Allocation on a Deed of Sale of irrigation water in favour of Michiel Combrink.



Physical description of the heritage resource

The *uitkeer* (the place where it is diverted out of the river) for the irrigation water furrow is near the entrance to the Swartberg Pass about 10km to the front of the DR Church within the town. To overcome the loss of water through leakage and condensation, from the *uitkeer* to the southernmost end of the town, that section now houses a pipe and is enclosed. From there onwards and through the town the furrow remains significantly in its original state with mainly concrete or stone base and sides, terminating in old earth furrows in the northern end of the town. The structured furrow varies in cross-section from 75cm to 60cm wide.

The focus of this nomination for Provincial Monument Grade II status is that section within the town itself.

Type of Significance: Local (high); Provincial (high); and Regional (high) Final statement of comparison

Main furrow and sluices and junction with branch furrow, at the corner of Church and Pastorie Streets.

Compared to the 36 rural towns reviewed in this region the Prince Albert water furrow system embodies the following rare or unique features:

- 1 It is the only town in the arid Great Karoo that has been able to retain its water furrow system and associated infrastructure in a fully functional state
- 2 It is the only settlement in which the entire town and Municipality still depends on a furrow system to deliver water to the water purification works.
- 3 It is one of only very few towns where all the elements of the water furrow system and its associated infrastructure with the exception of the water mills can be demonstrated in a functional state and still associated with its original context of town farms, plots and gardens.
- 4 It is one of very few towns where not only commercially viable town farms but even smaller plots and gardens can be watered. This has the effect of making the town an attractive oasis in an otherwise extremely arid environment; with the indirect effect of attracting visitors.

The original Annexure confirmed the resolution. Signed by: M A Botha, L Barrella, J McKenna, R Verran, J Spence, J M Maguire, D C Thomas. First submission 26 November 2014: Second submission 6 February 2015 •

This retrospective is based on actual records, including digital, of the most active years to date of the Prince Albert Cultural Foundation/Kultuurstigting. The changes to what was once a resourceful town culture are like footprints in the sand, a metaphor for the town's fragile cultural landscape. This reality has inspired the mission of the PACF to promote an informed conservation vision for a sustainable future for the town. Dr Judy Maguire and Lydia Barrella curate the PACF archive held at the Fransie Pienaar Museum.



circa 1900: Alignment of the irrigation water furrow in the middle ground approximately as at present reaching its highest point in Nuwe Street. Mark Street shown diagonally and Church Street beyond.

Garden birds

Dr Richard Dean

A very useful and entertaining exercise is to keep monthly, or even better, weekly lists of birds seen in your garden. Hugh Forsyth set a very good example of the value of carefully recording the Greater Striped Swallows nesting in his outside 'dungy' - the arrival and departure dates of migrant birds could tell us a lot, if we wanted to investigate environmental conditions that both push and pull the birds in different years.

Most birds that appear in your garden will be common and well-known species so usually no problem with identification. There may occasionally be a species that is rare to this area, such as a Jacobin Cuckoo attracted to eat the caterpillars on your garden trees, or a bird such as a Rufous-breasted Sparrowhawk, here all year round, but keeps a very low profile, and sometimes haunts gardens for easy sparrow or weaver prey.

Over the years we have had Crowned Hornbills, a wave of these in one particular year (we could not believe our eyes), in which the hornbills were recorded as far away from their Eastern Cape forest habitat as Beaufort West; Southern Boubou Shrikes and Sombre Bulbuls in a wet year, and quite regularly African Paradise-flycatchers, even in the current, very dry year. We've also seen escapees from aviaries, such as Rosellas (an Australian parrot, popular as a cage bird), budgies, and very occasionally a mystery bird, gone in a flash before I could unearth my binoculars from the heap on my desk. Rock Kestrels visit occasionally, and once a Peregrine Falcon clutching its homing-pigeon prey flew over our house, landing heavily on the Robert Gordon Koppie. African Harrier-hawk (old name *Gymnogene* = means 'bare-faced' in Latin, more charismatic than the new name) is quite frequent in the village, often seen in the De Beer street pines. Occasionally seen are Verreaux's Eagle and Booted Eagle, ticked off on our garden list, but only because we extended our garden vertically.

There are differences in the birds that occur in different parts of the village. Gardens along the western edge, against the Robert Gordon Koppie, will probably have Mountain Wheatear as a garden bird, and Layard's Titbabbler very



occasionally, whereas gardens in the centre of town will have the widespread species like Malachite Sunbird, Familiar Chat, Cape Robin-chat, Fiscal Flycatcher and Cape Canary, the latter not as common now as it used to be. Gardens on the southern edge of town benefit from the trees along the Dorps River that carry rather rare Dusky Flycatcher and Cape Batis, but none of these seen within the last few dry years. Cape Turtle Doves are surprisingly rare in town, and usually in the woodland along the river.

So when having tea in the garden or on the patio, or a sundowner while there is still good light, note down the birds you see, not forgetting common White-backed and Redfaced Mousebirds, Greater Striped Swallows and Rock Martins, House and Cape Sparrows, and the less frequent Grey-headed Sparrow. All garden birds should, ideally, be recorded every week, even the regulars, present all the time. I'd be happy to collate the information just make sure that there is an address and a date, and the name of the observer. Scan and send your monthly completed lists to wrjdean01@gmail.com.

And a last word on identification – the large owl that is quite common around town is Spotted Eagle-Owl, not Cape Eagle-Owl. Spotted has a barred breast and yellow eyes (infrequently rather orange), Cape is larger, heavy-footed, heavily marked on the breast, has orange eyes, and lives in rocky places rather than in town. •



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5

GARDEN BIRDS Proforma List Compiled by Dr Richard Dean

Observer:..... Place:..... Date:.....

WEEK	1	2	3	4	5
Acacia Pied Barbet					
African Harrier-					
Hawk					
African Hoopoe					
Barn Swallow					
Black-throated					
Canary Bokmakierie					
Cape Bulbul					
1					
Cape Bunting					
Cape Canary					
Cape Robin-Chat					
Cape Sparrow					
Cape Wagtail					
Cape Weaver					
Cape White-eye					
Cardinal Woodpecker					
Common Fiscal					
Common Starling					
Common Waxbill					
Diderick Cuckoo					
Dusky Sunbird					
Fairy Flycatcher					
Familiar Chat					
Fiscal Flycatcher					
Greater Striped Swallow					
Hadeda Ibis					
Helmeted					
Guineafowl					
House Sparrow					
Karoo Prinia					
Karoo Scrub-Robin					

Scan and send monthly completed lists to wrjdean01@gmail.com

Birds seen but not on proforma list:

25

Notes:

Nuus van Hoërskool Zwartberg

Christelle Smit

Verteenwoordigende Raad van Leerders 2021

Hoërskool Zwartberg was genoodsaak om die VRL vir 2021 eers vanjaar te kies as gevolg van Covid 19. Die VR bekendstelling vind gewoonlik plaas tydens die prysuitdeling seremonie in die vierde kwartaal van elke jaar, maar kon nie onder die omstandighede plaasvind nie.

'n Seremonie is toe gereël waar die VRL vir 2021 bekendgestel is. Alles het streng volgens Covid 19-voorsorgmaatreëls verloop. Die nuwe VRL-lede se ouers is uitgenooi om saam met hulle kinders die geleentheid by te woon.

Ons wens al die lede van 2021 se VRL van Hoërskool Zwartberg baie geluk en voorspoed vir die jaar se werksaamhede toe.



Duelin Windvool en sy pa mnr. Dekker Windvool



Die VRL van Hoërskool Zwartberg. (Agter vlnr) S. Skaarnek, D. Jaftha, J. Delport, Q. van Sitters, G. Kammies, B. Claassen, J. Botha, M. Deelman en C Hendricks (Middel vlnr) mev. T. de Wit (skakelonderwyser), S. Pieterse, G. Goliath, R. Konstabel, S. v/d Ross, U. Esterhuizen, L. Rossouw, A. Lodewyk en me. I de Wee (skakelonderwyser. (Voor vlnr) D. Clarke, D. Sass (sekretaris), T. Fritz (voorsitter), D. Windvool (ondervoorsitter) en J. Kammies



Dié jaar se assistente

Die Departement van Onderwys het 'n program verlede jaar Desember van stapel gestuur waar

16 assistente by departementele skole aangestel is om onderwysers by te staan in die klaskamer en ook daarbuite. Die program het aanvanklik gestrek vanaf Desember 2020 tot Maart 2021, maar hulle kontrak is verleng tot aan die einde van die eerste kwartaal wat eindig op 23 April.

Die assistente is ook in groepe ingedeel om 'n kursus te kon doen om hulle te bekwaam in 'n sekere rigting om sodoende 'n effektiewe diens te kan lewer. Hulle het ook 'n kort kursus meegemaak hoe om 'n doeltreffende assistent te wees.

Die assistente werk nou saam met die onderwysers en help met dinge soos klasdissipline, kopieerwerk en allerhande klein takies wat die onderwysers in staat stel om meer aandag aan die akademie te gee.

Dameitrio Sass en sy ma me. Sara Sass

Mei 2021

COMMUNITY/GEMEENSKAP

Daaglikse roetine

Leerders en onderwysers van Hoërskool Zwartberg gaan elke dag voort met hul gewone take te midde van ongewone omstandighede as gevolg van Covid 19. Sonder om oor enige ongemak te kla, pak almal hul dagtaak soggens aan en voltooi die dag asof alles maar altyd so was.



Hier word Adriana Dos Santos se hande deur Juffrou Julies gesaniteer terwyl assistent



Wanneer leerders by 'n klas ingaan en later die klas verlaat, word hulle hande gesaniteer soos Kayla Jantjies hier Orbin Loff se hande saniteer.



Elke klas tree elke oggend op sy eie spesifieke plek op om deur die onderwysers en assistente gesaniteer te word. Hier word die gr 8-klas gesaniteer.

Ons leerders se skoolbywoning is baie goed, veral die matriekklas wat hard werk elke dag tydens skoolure, maar ook daarna wanneer die onderwysers vir hulle ekstra klasse aanbied.

Die klasse is in die helfte verdeel sodat daar genoeg afstand tussen elke leerder kan wees in die klasse. Die eerste deel van die klas kom dan vir 'n week skool toe. Hulle word gevolg deur die tweede deel die volgende week.

Gr 8A sit gereed in die klas om te begin werk.





(Agter vlnr) E. Jacobs, D. Delport en H. Jacobs. (Middel vlnr) K.Jantjies, B. Paulsen, M. Hendricks en I. Loff. (Voor vlnr) V.Windvogel, N. Bezuidenhout, C. Delport, C. Buis, I. Delport, en E. Visagie. Afwesig R. v/d Berg en R. Pretorius

Noodhulpkursus opleiding

Yvonne Groenewald

p die 9 en 10de April het 'n groep van 12 dames 'n *Klein Karoo Event Medics* vlak 1 noodhulpkursus oor die hantering van mediese ongelukke voltooi. Die opleiding is gereël deur Yvonne Groenewald en het in die NG Kerksaal plaasgevind oor twee dae.

Die kursus het mediese noodgevalle behandel wat in die huis, by die werk of op skool voorkom, met 'n spesiale fokus op ongelukke waarby babas of jong kinders betrokke is.

Net so belangrik was opleiding ontvang om hoe te kan help indien u eerste op 'n ongelukstoneel sou afkom.

Wat hierdie noodhulpkursus regtig anders gemaak het, was die manier waarop mnr. Buks Gouws dit aangebied het. Deur middel van 'n vraag-en-antwoord-formaat kon hy antwoorde en advies gee oor byna elke noodgeval, van amputasie en skietwonde tot verstuitings gee. Hy sou scenario's vir ons skep en ons dan leer hoe ons daarvolgens moet optree.

Dit was 'n wonderlike ervaring en ons sien daarna uit om vlak 2 en 3 in die nabye toekoms te voltooi. As u belangstel om een van hierdie uitstekende noodhulp opleidingsessies by te woon, kontak my Yvonne Groenewald by <u>yfgroenewald@gmail.com</u>.

Klein Karoo Event Medics is op facebook https://www.facebook.com/KleinKarooEventMedics/



Die pas gekwalifiseerde groep Vlak 1 noodhulpverleners saam met mnr Buks Gouws heel regs



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Let's Stop Gender-based Violence

Nicole Wicomb-Jantjies

once believed that when a woman who had been subjected to Gender Based Violence (GBV), finally reported it, that the hardest part was over. Because to get there she would have been through enough abuse and reached a point of no return. She would know that the violent acts committed against her were NOT okay, were NOT her fault, and she would NOT let them go unpunished.

It turns out though, that once a woman reports an act of GBV the abuse doesn't stop there. It simply takes on a different form. Research shows that by continually calling on government and holding marches for heavier sentences, women have little trust in our criminal justice system. Too many cases of abuse have been withdrawn because of a failing justice system. The criminal justice system is largely to blame for women not reporting abuse. Being treated without empathy by law officials, who fail them further by not providing them with justice, makes their situation even more hopeless.

South Africa has put in place progressive and comprehensive laws, policies and support systems to respond to violence against women, including the Domestic Violence Act (DVA), Sexual Offences Act (SOA), **Employment Equity Act, the Service** Charter, Minimum Standards for Victims of Crime in South Africa, and the National Policy Statement for Victim Empowerment. All of these were developed to work towards elimination of violence against women, the goals of which include the rehabilitation of offenders, preventing other crimes, and moral

support for victims. It would appear that measures are in place to effectively deal with GBV. The question is why do survivors have no confidence in the system? Why do survivors get no justice? Why is there no accountability for inadequate sentencing and bail conditions?

The *Mail & Guardian* of December 2020 says, "GBV is real: 51% of women in SA say they've experienced GBV, with 76% of men saying they've perpetrated GBV at one stage in their lives (2010 Gauteng sample). A similar study revealed that one in five women report that they have experienced violence at the hands of a partner. 51% of women in SA say they've experienced GBV, with 76% of men saying they've perpetrated GBV at one stage in their lives (2010 Gauteng sample). A similar study



revealed that one in five women report that they have experienced violence at the hands of a partner."

Victims and their families are forced to relive painful moments repeatedly until the case is closed. You can't begin to imagine how that must impact on a person's mental health. Research shows that victims experience a range of mental health issues... from Post Traumatic Stress Disorder (PTSD) to depression, which in many cases leads to suicide. Government must be held accountable and no longer be allowed to fail women in this way.

As a society we need to normalise speaking about mental health issues. Because, although research shows that men and women experience depression differently, the bottom line is that mental health is an illness that can affect anyone. It's a curable 'illness' yet we, as a community, choose to avoid talking about it, or seeking help.

I read a quote that said this is "a generation of sad people with happy pictures". The symptoms of depression vary from person to person. They can include feelings of sadness, loss of enjoyment, behavioural changes, and more.

> Depression is harder to spot in men but they are not immune to it.

Please be kind to the person next to you wherever and whenever that may be. You never know what they might be dealing with. If ever you find yourself feeling depressed or contemplating suicide, get help.

Call/Whatsapp me on 063-0553-425 or the 24-hr FREE CALL helpline 0800-150-150 or Maruschka Erasmus on 082-411-932. •

Maruschka Erasmus (BA Hons Psych) is 'n NLP Life Coach, Emotional Freedom Techniques (EFT) praktisyn en geregistreerde berader op e-pos: <u>maruschka.nlplifecoach@gmail.com</u>



Letters/Briewe

nce Albert Vriend behou hom die reg voor om briewe te redigeer en te verkort tot hoogstens 250 woorde Briewe moet die skrywer se naam, adres en telefoonnommer verskaf (nie vir publikasie nie) he Prince Albert Friend reserves the right to edit and shorten letters to a maximum of 2500 words. Letters must give the writer's name, address and telephone number (not for publication)

Freedom of speech and its inherent responsibility

It is with a heavy, saddened heart, as well as an element of shame and embarrassment that I feel compelled to write this letter. It is in response to the many posts on social media covering Prince Albert and the views expressed by some, presumably well educated, economically comfortable if not privileged members of the community. Indeed, each citizen has a right to express an opinion, however skewed, but also with respect to those being targeted by such opinions.

The level of racially profiled comments is quite astonishing, particularly from a predominantly white sector within the town when, after all, this sector of the population forms less than 10 per cent of the country's overall population. When you are less than 10 per cent of a country's population, wouldn't you expect to see more people from the other 90 per cent out and about on the streets involved in all sorts of social activity? Who decides the benchmark for such behavioural activity?

I read many comments of people loitering, looking over garden walls, up driveways etc based on the darkness of their skin colour. And yet I don't see the same level of criticism or bigoted comments when people of paler skins undertake similar activities, photographing private properties without asking permission, playing loud music etc. I do not read a tirade of disapproval when residents, mostly in the more affluent part of town, walk their dogs in public without a leash and into restaurants against both by-laws and public health regulations.

Nor do I see these same critics baying that the 'two dog per residential property' by-law be strictly enforced. Or that continuous disturbance by untrained dogs and their owners are again both a public nuisance and form of noise pollution. Where is the same righteous indignation when this occurs on a daily basis? Where are the constant demands that the Municipality enforce its by-laws irrespective of those who breach such regulations?

Take the UNESCO World Heritage Site of the Swartberg Nature Reserve that clearly points out that domestic dogs are prohibited from the Reserve let alone allowed off leash. The faecal detritus of domestic animals is an ongoing potential of disease to the natural environment and its inhabitants. Yet mostly our supposedly better-informed users of the Reserve ignore these legitimate regulations. These are again predominantly residents and visitors of a paler complexion, but I do not read the same level of indignant criticism from those critics who seem to be more racially biased in their targets.

The past year, as I'm sure we've all experienced, has put tremendous strain on our country's and indeed the world's resources with many people struggling to find or retain gainful employment let alone providing food and shelter for their families and loved ones. Can we not find it in our hearts to be more kind, compassionate and gracious when dealing with fellow citizens, some of whose struggles we may be unaware of?

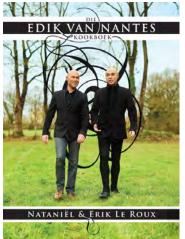
This is not a plea to let the laws and regulations of the land be flouted at will, nor that criminal activity should not be dealt with. It is simply a plea to show more concern and understanding for our fellow human beings.

D W Blackie Prince Albert



MUNICIPAL LIBRARY Prince Albert - Leeu-Gamka - Klaarstroom Library Book Reviews/Biblioteekboekresensies





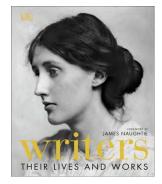
Die Edik van Nantes-kookboek - Nataniël en Erik Le Roux

Die Edik van Nantes-kookboek is veel meer as net 'n versameling resepte. Dis die getuienis van 'n vier-jaar-avontuur, van die vreugde van twee broers en die geskiedenis van 'n familie, 'n portefeulje van fotografie, 'n dossier van kuns en ontwerp, 'n dokument van skoonheid en 'n liefdesbrief aan 'n ongewone stad!

In Die Edik van Nantes-kookboek nooi Nataniël en sy broer, Erik le Roux, jou uit om saam met hulle 'n kosreis na Nantes, Frankryk, te onderneem. Kom kyk hoe lyk die château waar Erik en sy gesin bly, beskou die argitektoniese wonders van Nantes en beleef die koue winter saam met hulle. Met resepte uit die eerste vier reekse van die gelyknamige TV-reeks asook nuwe resepte wat Nataniël en Erik by die huis maak. Maak Franse uiesop, clafoutti, artisjok-poeding, brioche met salm, bloubessiesjampanjesop en sjokoladeklapper-truffels net soos die Franse kan. 'n Visuele fees vir die oog.

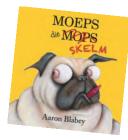
Writers: Their lives and Works

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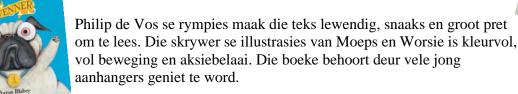
Lavishly illustrated with photographs and paintings of writers' homes, studies, and personal artefacts along with pages from original manuscripts, first editions, and their correspondence - this book introduces the key ideas, themes, and literary techniques of each writer, revealing the imaginations and personalities behind some of the world's greatest novels, short stories, poems, and plays. With a foreword introduction by James Naughtie, and covering an eclectic range of authors from the Middle Ages to the present day, Writers provides a compelling glimpse of the lives and loves of each great writer.

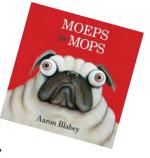


Aaron Blabey jeuglektuur Moeps boeke

Met Moeps die skelm; Moeps die mops en Moeps die wenner (rymvertalings uit Engels deur Philip de Vos) het Blabey drie vermaaklike prenteboeke geskryf oor die stoute mopshond, Moeps.

Hy sal die harte van jong lesers verbly. As die skelm gee hy altyd arme Worsie die skuld vir alles want hy kan vreeslik jok om sy sin te kry. Maar sy lus vir beskuitjies laat hom sleg tweede kom as hy nie die onverwagte rolbal agter die pak sien nie.





NOTICE TO CREDITORS

Estate Late BRIAN BERNARD FINCH

In the estate of the late BRIAN BERNARD FINCH

Estate No: 021284/2019

Identity No: 4702215002087

Who was ordinary resident at 7 STOCKENSTROOM STREET, PRINCE ALBERT

and who died at PRINCE ALBERT

Date of death: 19 MAY 2019

All persons having claims against the above-mentioned estate are hereby called upon to lodge their claims with the undersigned within THIRTY (30) days after the date of publication hereof.

DATED at CAPE TOWN on this 12^{TH} day of APRIL 2021.

Agents:LEVY SIMON ATTORNEYS
Ref: M LEVYAddress:2ND FLOOR THE HARRINGTON
50 HARRINGTON STREET
ZONNEBLOEM
CAPE TOWN
7925Email:INFO@LEVYSIMON.CO.ZA



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HULDEBLYK Dawid J Rossouw (4 April 1938 – 3 April 2021) IP Snyman



D awid is gebore in Prins Albert. Hy het gebly in Kerkstraat en skool gegaan in Hoërskool Zwartberg. Hy het verder gaan studeer en het sy onderwys loopbaan begin in Van Wyksvlei, waarna hy vir 'n paar jaar aan die Middelbare skool Merweville skoolgegee het. Hy vestig homself in Prins Albert waar hy as hoërskool onderwyser Afrikaans onderrig.

In Prins Albert het hy 'n groot rol gespeel as leier van die Voortrekkerbeweging. Hy het later aangesluit by die Karoo Kommando en het in 1970 die bevel van die kadette by Hoërskool Zwartberg oorgeneem, waaronder die skietspanne ook resorteer het. Onder sy leiding het Hoërskool Zwartberg die meeste van die streekkompetisies en selfs Nasionaal gewen.

Vir vele jare was hy die koshuisvader van Kroonhof en het hy en sy vrou Jean opgetree as koshuisouers vir kosbare kinders uit die Karoostreek.

Op kultuur gebied het hy 'n geweldige impak gelewer as lid van die Rapportryers en het redenaarskompetisies in die skool tot baie hoë hoogtes geneem, waar kinders die vrymoedigheid geleer het om te praat en waar hulle ook toegerus is, om in hul latere lewe gemaklik te kon kommunikeer.

As onderwyser het hy kinders aangemoedig deur 'n onberispelike voorbeeld te stel - om netjies, gedissiplineerd en met selfvertroue op te tree. Sy voorbeeld het leerders aangemoedig om deursettingsvermoë te openbaar en deur te druk onder alle omstandighede. Hy het kinders 'n besondere liefde vir die Afrikaanse Taal aangeleer. As mentor vir kinders kon hy 'n besonderse band met sy leerlinge bou en het hulle met ywer presteer in sy vakgebied.

Dawid het self agter die stuur van die skoolbusse honderde kilometers afgelê om leerders veilig van en na hul bestemming te bring. Die versorging en onderhoud van die busse van Hoërskool Zwartberg het hy met presisie op datum gehou. Dawid was besonder lief vir sport en was hy verantwoordelik vir liggaamlike opvoeding by die skool. Vir baie jare was hy die bekwame afsitter by atletiekbyeenkomste.

As gholf speler het hy presteer en hy het tot op 'n baie hoë ouderdom nog gereeld aan fietsrykompetisies deelgeneem.

Dawid was nadat hy afgetree het as adjunkhoof van Hoërskool Zwartberg ook die Burgemeester van Prins Albert en ook vir 'n tyd lank die Munisipale Bestuurder waar hy baanbrekerswerk verrig het. Hy was ook vir jare voorsitter van die Fransie Pienaar Museum.

Dawid was baie lief vir die Here en het sy geloof uitgeleef. Hy was bekend as eerbare en lojale vriend en kollega en hy het oor die vermoë beskik om nooit sleg oor iemand anders te praat nie. As gemeenskapsmens het hy oor baie jare heen as diaken en later as ouderling 'n groot rol gespeel in die NG Kerk Prins Albert se wel en wee. Tot en met sy afsterwe was Dawid ook baie betrokke en geliefd by sy tuisgemeente op Hartenbos.

Dawid se gesin was vir hom baie belangrik. Jean, Dawid Junior, Jeanie en Fanie was sy hart se punt en het hy hulle voortdurend aangemoedig om die beste mense te wees wat hulle kon.

Dawid was 'n baie besonderse mens met vele talente wat 'n groot invloed op sy gesin, skool, kerk en gemeenskap gehad het. Mooi loop tot ons weer ontmoet. ●



Dawid Rossouw oud-burgermeester van Prince Albert. Foto: Lydia Barrella



Farewell to a Legend Piet Koot 15 April 1968 – 19 March 2021

Richard Fransen

t is with sorrow and great regret that we have to say farewell to this very special Prince Albert citizen. A father, husband, brother, dear uncle and hard worker. Piet Koot was known for his excellent work in the building industry.

Born and raised in this beautiful town of Prince Albert, Piet Koot showed a passion for hard work from an early age. From the mouth of his older brother, Freek Koot, we learn that Piet was extremely intelligent, very strict and a perfectionist. He would say what he wanted done and claim the results later. His work ethic was impeccable. Piet was a perfectionist and very straightforward. Work needed to be done on schedule. No mistakes were tolerated. "If you don't get it right the first time," he always said, "when will you ever find the time to do it over?" aidas -

Piet Koot leaves behind a family, a community and a legacy. Photo: Mariola Galant

As a child he and his brother Willem worked with their father. It was there where Piet 'stole with his eyes', the skills that would make him into an expert builder. Although he never went to school due to constant illnesses he educated himself and became a leader in his field. He knew how to build in different styles, European, African and European-African.

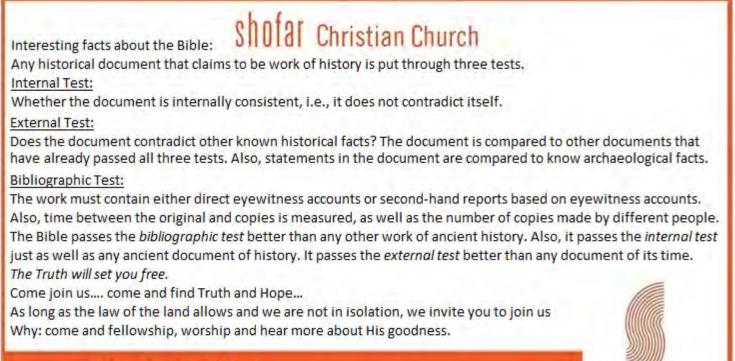
Piet was someone who could be depended upon. His wife Elmarie, with tears in her eyes, only shakes her head when his name is mentioned. His children, with sad eyes and smiles say, that they know their father lives in them. His son Elmano Koot now carries the torch. His sisters and brothers feel the emptiness, and the community has lost one of its own. Piet Koot left behind a family, a community and a legacy.

We salute him. His work stands fast. He is surely missed.



DOODSBERIG / OBITUARY

shalar



When: Sundays @ 9am

Where: Shofar Christian Church, 5 Crosby Str, Prince Albert





On Reflection - across all faiths and philosophies

Freedom of religion is a cornerstone of South Africa's democracy and many are represented in our ethnic and regional diversity. These include the Christian, Muslim, Catholic, Hindu and Jewish religions along with traditional African. Religious freedom also pertains to the practices of Socialism, Communism, Buddhism, Zen and more.

The Four Agreements a powerful code of conduct that can transform your life

Miguel Ruiz

n *The Four Agreements*, bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, *The Four Agreements* offer a powerful code of conduct that can transform our lives to a new experience of freedom, true happiness and love.

In the book Ruiz gives four principles to practice in order to create love and happiness in your life. Adopting and committing to these agreements is simple. Actually living and keeping them can be one of the hardest things you will ever do. But it can also be one of the most life changing things you will ever do.

As you start applying these four practices your life will change. In the beginning these new habits might be challenging and you may well lapse many times. With practice these agreements become integrated into your being and every area of your life and become easy habits to keep.

FOTO-KOMPETISIE EK & MY HOND skryf die kompetisie in & wen fantastiese pryse



PACT POP CENTRE 26 tot 30 April vanaf 11H00 tot 12H00 'n Fotograaf sal 'n foto van jou en jou troeteldier neem!

Pryse - troeteldiere pakkies tot die waarde van R1000, R500 en R250



The Four Agreements are:

- 1. Be Impeccable with your Word: Speak with integrity. Say only what you mean. Avoid using the Word to speak against yourself or to gossip about others. Use the power of your Word in the direction of truth and love.
- 2. Don't Take Anything Personally: Nothing others do is because of you. What others say and do is a projection of their own reality, their own dream. When you are immune to the opinions and actions of others, you won't be the victim of needless suffering.
- 3. Don't Make Assumptions: Find the courage to ask questions and to express what you really want. Communicate with others as clearly as you can to avoid misunderstandings, sadness and drama. With just this one agreement, you can completely transform your life.
- Always Do Your Best [at the time]: Your best is going to change from moment to moment; it will be different when you are healthy as opposed to sick. Under any circumstance, simply do your best, and you will avoid self-judgment, self-abuse, and regret. ●

Tee vir ons lesers bo 60 Tea party for our over-60 readers

DATUM: Dinsdag 11 Mei 2021 DATE: Tuesday 11 May 2021

TYD/TIME: 9h30

PLEK / PLACE: NG Kerksaal DR Church hall



LIQUIDATION AND DISTRIBUTION ACCOUNT IN DECEASED ESTATE LYING FOR INSPECTION

In terms of Section 35(5) of the Administration of Deceased Estates Act, No. 66 of 1965, notice is hereby given that copies of the liquidation and distribution account in the estate specified below will be open for inspection of all persons with an interest therein for a period of 21 days from date of publication hereof, and at the offices of the Master of the High Court and Magistrates' Court Prince Albert. Should no objection thereto be lodged with the Master concerned during the specified period, the executor will proceed to make payments in accordance with the account.

ESTATE NO:	015366/2019
ESTATE LATE	TERRY LEE MODRA
IDENTITY NUMBER:	670225 0180 085
	5 JAN LOUW STREET
	UNMARRIED
	PRINCE ALBERT MAGISTRATES'COURT
EXECUTOR:	Vanessa Botha Inc. 61 Church Street, Prince Albert, 6930 Tel: 083 4545 617 Email: info@vanessabotha.co.za

he doomed village of Mortshire awakens to a plague that seems to claim sinner and saint. Mark Mercready wakes to the cackle of crows as the grey dawn seeps in through watery window panes.

The past year has weighed on him. He was bright, so bright the town doctor took him under his tutelage in hopes of a future in medicine. Mark had greatly respected the doctor and learned much from the mercurial old man. Mark wanted his medical career, but current circumstances were upsetting him.

Mark gets up to wash, setting his feet on cold stone. A luxury, he reminds himself, as most houses have dirt floors. He wets a cloth and scrubs his face, remembering his doctor, the way he always washed between patients, and didn't care for the bloodstained aprons most physicians envied. His house is the inheritance the villagers agreed Mark should receive.

His breakfast of bread and eggs is interrupted by a knock at the door and a note slides underneath: "Mr Mercready your services needed at Barnholm residence". He opens the door hoping to find someone to converse with but the messenger is gone. He goes to a cupboard and removes his mask, looking deep into the eye sockets of the avian face.

"This is your fault," he mutters to the mask, "you stole what was mine." Indeed, the mask seemed to take as much as it gave. While it has guarded him from the plague, it corrupted his persona.

Mark walks through the empty streets with his rod and medicine bag, looking for the unsheltered. People of all ages: beggars, urchins, strays. He finds a young woman sleeping in an alley. He can't see if she is plagued, so he lightly taps her shoulder with the rod. Her eyes shoot open and her face contorts in terror as she scrambles away against the wall. Her eyes don't leave his mask until she collects

The Doctor's Apprentice

Joseph Snyman, 16yrs

herself saying, "I'm not ill".

"Please let me examine you nonetheless," Mark's muffled voice comes through the mask. She inspects him for a moment, then nods and he crouches down next to her. She wears a tattered dress, but it remains modest. He palpates her neck, then lifts her arms but feels no lumps. She is void of fever, healthy. He pulls off his mask and the girl's countenance softens. He opens his bag and gives her bread, directions to his house and tells her to visit for regular examinations. She gives him a smile saying, "Thank you".

Mark returns a wistful grin and dons his mask.

The streets are busier now and he hates it that no one dares look at him. He feels like a wraith, an unseen presence that people dread. He walks through a dense crowd, the people drawing away from him like lodestones and turns down a quieter street, to the Barnholm's house. Less people walk this street, and those who do, display pomp. Women in jewels, men wearing silver, confident strides.

And yet he has the power to reduce them in a second. A mother and girl trot past, "Look mommy, the crow man!" The nickname stings. Crow:



The 'crow man' with his plague mask and rod. Photo: Tania Snyman

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carrion reaper, corpse scavenger. Crows seem to be a recurring theme in his nightmares, pecking at eviscerated cadavers, jeering, squawking. He misses rest, but would rather avoid the images sleep conjures up to torture him.

He knocks at the Barnholm's door and a servant invites him in saying, "This way, Sir". Her fearful gaze lowers to the floor. She leads him to the parlour where Mr Barnholm stands up from a wicker chair. "Mr Mercready, thank you for coming, would you care for tea?" trying to mask his panic with banter. But Mark has no time for niceties.

"Let me see the patient" he says and his frightening visage spurs Barnholm to quickly lead him into a child's room. Mark stiffens, hating what is about to occur. A small boy lies asleep on a bed and Mark can see the bulges on the boy's neck. Tears well up beneath his mask.

"He has plague. Keep him cool as best you are able, spoon feed if you can, but he must eat if he is to survive." Mr. Barnholm stands stunned, and Mark goes from the room leaving the man to weep alone. All he ever wanted was to save people, but now he is seen as a herald of death.

Back home Mark sits in his study and himself weeps for the boy. A knock at his door rouses him. The girl from the alley stands there, "Are you in need of a servant, Sir?" she asks with a smile. Mark is about to turn her away when an idea strikes, "I'm afraid not, but I do require an apprentice. Are you interested?"

The girl's eyes widen. She reflects for a moment but then says, "Yes, I am."

Mark smiles hopefully, "Perfect. You're hired. Please come in" •

If you'd like to showcase your talent as a creative writer of poetry or prose (English or Afrikaans, 1,000 words max) email your work to the editor at

princealbertfriend@gmail.com marked Creative Writing. May 2021



2021 Plaaslike Verkiesing

Registreer om te stem vir die DA in Prince Albert!

Die Plaaslike Verkiesing word vanjaar op 27 Oktober 2021 gehou.

Hier sal u besluit wie u wyksraadslid en burgemeester sal wees - die mense wat verantwoordelik is vir die brood- en botterkwessies waar u woon.

By plaaslike verkiesings kan u slegs stem waar u geregistreer is om te stem.

Besoek **www.check.da.org.za** vir u registrasiestatus of SMS u ID-nommer na **32810**.

Besoek ons **DA-kantoor** in Kerkstraat 44 as u hulp nodig het of enige vrae het. Kontak: **074 260 5409**

Vind uit of u kan stem in die 2021 Plaaslike Verkiesing:

SMS u ID na **32810,** of

Besoek **check.da.org.za** vir u registrasiestatus